

Staging Requirements (as available)

- a) Number of Vocal Mics? **3**
- b) Number of Instrument Mics? **0**
- b) Number of Direct Inputs? **4 possibly – 3 definite, 1 is a “maybe” (for Bodhran – see below)**
- c) Other Sound Needs? **Chair w/o arms or std height stool (Chuck Spano)**
- d) A/C Power strip – NO, not required

Names of performers/instruments and stage placement **(Back of Stage)**

Chuck Spano - bodhran Chair (no arms) 1 SM58 (pref) or SM57 or equiv on boom stand XLR cable only (have own DI) - need phantom pwr	Jenn Weidley – standing Vocals – Fiddle - Guitar 1 Vocal Mic (will use vocal mic for whistle as well) 2 DI's (guitar & fiddle)	Katie Waller – standing Vocals - Fiddle 1 Vocal Mic (will use vocal mic for fiddle as well)	Joe Waller – standing Vocals – Guitar 1 Vocal Mic 1 DI (guitar)
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FRONT OF STAGE/AUDIENCE

Note: For Chuck Spano/bodhran – may use a condenser mic (mine) so would just need an XLR cable into MY DI – will need phantom power

Effective: 12-1-2014

Note: *If PA not available we are quite comfortable performing acoustically – stage layout the same*