

Staging Requirements (as available)

- a) Number of Vocal Mics? **3**
- b) Number of Instrument Mics? **0**
- b) Number of Direct Inputs? **4 possibly – 3 definite, 1 is a “maybe” (for Bodhran – see below)**
- c) Other Sound Needs? **Chair w/o arms or std height stool (Chuck Spano)**
- d) A/C Power strip – NO, not required

Names of performers/instruments and stage placement (Back of Stage)

<p>Chuck Spano - bodhran</p> <p>Chair (no arms)</p> <p>1 SM58 (pref) or SM57 or equiv on boom stand</p> <p>XLR cable only (have own DI) - need phantom pwr</p>	<p>Jenn Weidley – standing</p> <p>Vocals – Fiddle - Guitar</p> <p>1 Vocal Mic (will use vocal mic for whistle as well)</p> <p>2 DI's (guitar & fiddle)</p>	<p>Katie Waller – standing</p> <p>Vocals - Fiddle</p> <p>1 Vocal Mic (will use vocal mic for fiddle as well)</p>	<p>Joe Waller – standing</p> <p>Vocals – Guitar</p> <p>1 Vocal Mic</p> <p>1 DI (guitar)</p>
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FRONT OF STAGE/AUDIENCE

Note: For Chuck Spano/bodhran – may use a condenser mic (mine) so would just need an XLR cable into MY DI – will need phantom power

Effective: 12-1-2014

Note: *If PA not available we are quite comfortable performing acoustically – stage layout the same*