**Staging Requirements (as available)**

a) Number of Vocal Mics? **3**

b) Number of Instrument Mics? **0**

b) Number of Direct Inputs? **4 possibly – 3 definite, 1 is a “maybe” (for Bodhran – see below)**

c) Other Sound Needs? **Chair w/o arms or std height stool (Chuck Spano)**

d) A/C Power strip – NO, not required

**Names of performers/instruments and stage placement**

**(Back of Stage)**

**Jenn Weidley – standing**

**Vocals – Fiddle - Guitar**

**1 Vocal Mic (will use vocal mic for whistle as well)**

**2 DI’s (guitar & fiddle)**

**Katie Waller – standing**

**Vocals - Fiddle**

**1 Vocal Mic (will use vocal mic for fiddle as well)**

**Joe Waller – standing**

**Vocals – Guitar**

**1 Vocal Mic**

**1 DI (guitar)**

**Chuck Spano - bodhran**

**Chair (no arms)**

**1 SM58 (pref) or SM57 or equiv on boom stand**

**XLR cable only (have own DI) - need phantom pwr**

**FRONT OF STAGE/AUDIENCE**

**Note:** For Chuck Spano/bodhran – may use a condenser mic (mine) so would just need an XLR cable into MY DI – will need phantom power

Effective: 12-1-2014

***Note: If PA not available we are quite comfortable performing acoustically – stage layout the same***